

ISTINYE UNIVERSITY

FACULTY OF ARTS AND SCIENCES

DEPARTMENT OF ENGLISH LANGUAGE and LITERATURE

COURSE DESCRIPTIONS

1st SEMESTER

ELL 105 Introduction to Literary Forms I

An introduction to forms of literature and literary and stylistic analysis of texts. examination of examples of poetry, short story and drama with reference to a wide range of critical principles and interpretative tools.

ELL 111 Expository Writing I

The objective of the course is to enhance students' communicative skills in writing with special emphasis on unity, clarity, and coherence of expression as well as on mastering forms of argumentation, description, comparison and contrast. Two important components of the course are learning how to do library research and how to write a research paper. In evaluating students' performance, attention will be paid to competence in English.

ELL 101 Survey Of English Literature I (From Old English Period To Augustan Age)

A chronological survey of English literature from Old English times to Augustan Age, with consideration of works, authors, forms, conventions, ideas and movements in a historical setting.

HUM 101 Cultural Encounters I

An interdisciplinary humanities survey, designed to introduce students to cultures east and west, ancient and modern which have, over time, impacted and interacted with their own culture, and thus to encourage critical reflection on this wider cultural heritage with emphasis on philosophy, literature, arts, political thought, science and religion. Readings in primary and secondary materials to analyze, compare and contrast ideas, paradigms, world views in ancient, classical and medieval civilizations.

Turkish Language I

Definition and characteristics of language. Languages of the world, The place of the Turkish language among world languages, Historical development of Turkish language. Turkish grammar and parts of

Turkish grammar, expression types: written expression and verbal lecture, spelling rules and practice, punctuation marks.

Ataturk's Principles And History Of Turkish Revolution I

The declaration of the Republic; The importance of the leader and the staff in the revolution; Constitutional solutions to the problems related to the Lausanne Conference; The participation of Turkey in pacts and in international organizations; Reactions to the new governmental structure; Trials in the multi-party system; The Home and foreign policy of the Republic of Turkey; Atatürk s foreign policy to inspire confidence in the future of Turkey; Kemalism the Principles of Atatürk.

Manifest Of Istinye I

This course is led by Student Center. Students are required to participate social activities, social responsibility projects, part-time jobs.

2nd SEMESTER

ELL 106 Introduction To Literary Forms II

An introduction to the novel as a major literary genre, with reference to a wide range of critical principles and interpretative tools.

ELL 112 Expository Writing II

The objective of the course is to enhance students' communicative skills in writing with special emphasis on unity, clarity, and coherence of expression as well as on mastering forms of argumentation, description, comparison and contrast. Two important components of the course are learning how to do library research and how to write a research paper. In evaluating students' performance, attention will be paid to competence in English.

ELL 102 Survey Of English Literature II (From Augustan Age To Present)

A chronological survey of English literature from the seventeenth century to the present, with consideration of works, authors, forms, conventions, ideas and movements in a historical setting.

HUM 102 Cultural Encounters II

An interdisciplinary humanities survey, designed to introduce students to cultures east and west, ancient and modern which have, over time, impacted and interacted with their own culture, and thus to encourage critical reflection on this wider cultural heritage with emphasis on philosophy, literature,

arts, political thought, science and religion. Readings in primary and secondary materials from the Renaissance era to the present to analyze, compare and contrast ideas, paradigms, world views.

Turkish Language II

Definition and characteristics of language. Languages of the world, The place of the Turkish language among world languages, Historical development of Turkish language. Turkish grammar and parts of Turkish grammar, expression types: written expression and verbal lecture, spelling rules and practice, punctuation marks.

Ataturk's Principles And History Of Turkish Revolution I

The declaration of the Republic; The importance of the leader and the staff in the revolution; Constitutional solutions to the problems related to the Lausanne Conference; The participation of Turkey in pacts and in international organizations; Reactions to the new governmental structure; Trials in the multi-party system; The Home and foreign policy of the Republic of Turkey; Atatürk s foreign policy to inspire confidence in the future of Turkey; Kemalism the Principles of Atatürk.

3rd SEMESTER

ELL 205 Introduction To The Novel And The Short Story

An introductory course in the analysis of prose fiction; the short story and the novel are studied through selections from each genre.

FLED 201 Introduction To Second Language Learning

Introduction to theoretical approaches to second/foreign language learning. Overview of conceptual issues in second language learning in naturalistic settings and in the classroom.

ELL 203 Cultural And Political History Of England I

A study of the cultural history of England, in the context of Western civilization.

Language Elective I

Social Responsibility

4th SEMESTER

FLED 202 Second Language Teaching Methods

Survey of principal approaches and methods used in second language teaching, their theoretical foundations, and techniques employed in their implementation.

PHIL 102 Introduction To Modern Philosophy

The evolution of modern philosophy from Descartes up to the present.

ELL 203 Cultural And Political History Of England II

A study of the cultural history of England, in the context of Western civilization.

Language Elective II

5th SEMESTER

ELL 303 English Drama

An introductory course in the analysis of Drama in English from Elizabethan age to the modern period.

ELL 311 Literary Theory And Criticism

A survey of the most significant movements in Western literary theory from Greek antiquity to Renaissance and to modern period, with especial focus on canonical figures such as Marx, Nietzsche, Freud, Heidegger, Saussure and the most influential movements such as Russian Formalism, Structuralism, psychoanalysis and Post structuralism.

FLED 301 Teaching Second Language Skills

Methods and techniques in teaching reading, writing, listening, and speaking. Concepts and principles of integrated language teaching. Development of syllabi and lesson plans.

Language Elective III

6th SEMESTER

ELL 304 Studies In Shakespeare

A Survey of Shakespeare's poetic and dramatic works with especial emphasis on his unparalleled tragedies, the cultural and historical background to his works and the bunch of modern interpretive methods applicable to them.

ELL 306 English Novel

A review of the historio-cultural developments that lead to the rise of the genre of the novel, and pursuing the transformations in novelistic tradition from the 17th to the 20th century.

FLED 302 Foreign Language Teaching Materials 1

This course aims to introduce prospective foreign language teachers to theoretical issues in materials evaluation, adaptation and preparation. In addition, students are required to evaluate, adapt, and develop ELT materials for a specific group of learners.

Language Elective IV

7th SEMESTER

DRA 403 Modern Drama

Extensive reading and discussion of modern drama, beginning with Ibsen, including the chief British and European dramatists of our day.

EL 405 Victorian Poetry And Prose

A study of the greater Victorian poets and prose writers, with attention to relationships between the literature and the social and intellectual trends of the age.

FLED 401 Foreign Language Teaching Materials 2

Methods and techniques; fundamental theory and practice; English as an international/intranational language. Students micro-teach lessons and prepare teaching materials which emphasize integrating the four language skills for a communicative classroom.

Language Elective V

8th SEMESTER

EL 402 Modern Novel

Analysis of the examples of modern and contemporary novels from English and world literatures, mostly from the 1900s, with particular focus on the theory of the novel.

EL 408 Modern Poetry

Analysis of modern and contemporary poetry in English, starting with W.B. Yeats, comprising mainly English and American but including European poets as well. Close examination of the poems in terms of their form and content within their intellectual and cultural contexts, employing diverse methods of literary criticism.

FLED 402 Assessment In Foreign Language Education

This course aims to introduce prospective foreign language teachers to the theoretical issues in foreign language testing and train them to prepare and evaluate tests.

Language Elective VI

ELECTIVE COURSES

ACL 313 Modern American Novel

A study of the works of outstanding modern and contemporary novelists, with emphasis on critical analysis of individual novels.

ACL 315 American Poetry

A survey of the development of American poetry from its early days in 18th century to the present time, considering the works of some of the most influential American poets of the 20th century.

ACL 317 American Short Story

A survey of the development of American short story tradition from its early days to the present time, considering the works of some of the most influential American short story writers of the 20th century.

ACL 319 American Drama

A survey of the development of American drama from its early days in 18th century to the present time, considering the works of some of the most influential American playwrights of the 20th century, with special attention paid to dramatists from marginalized social groups.

ACL 321 US History

A review of US History with especial interest in sociocultural transformations.

ACL 323 Ethnic American Literature

A survey of poetic, dramatic, and fictional works written by American writers belonging to various ethnic minorities in US.

ACL 325 Special Topics In American Literature

An intensive study of a theme, movement, genre or author having special significance in American literary history.

ACL 327 Turkish-American Relations

This course is designed to introduce students to the study of Turkish politics and foreign policy with a special perspective on relations with the United States.

DRA 451 Tragedy And Comedy

Major theories and changing concepts of tragedy. Extensive study of dramatic and critical texts.

ELL 221 Structure Of Modern English

A detailed analysis of the phonology, morphology, and syntax of present-day English.

ELL 223 Sources And Development Of Modern English

A study of the phonological, morphological and syntactic changes English underwent since Old English times. Linguistic features of Germanic languages pertaining to the development of English are studied.

ELL 3 Turkish-British Relations

This course is designed to introduce students to the study of Turkish politics and foreign policy with a special perspective on relations with the United Kingdom.

ELL 304 Short story

A survey of historical rise of the genre of the short story in the 20th century, reviewing major theoretical concepts and interpretive tools.

ELL 421 Special Topics in English Literature

An in-depth introduction to literary works written by a specific author or authors, representative of a literary movement or produced in a specific time or place. Assignments include advanced reading and research.

ELL 423 The European Novel

A reading course in the European novel with examples chosen both to illustrate the history of the novel as a literary genre and to show its relation to the social and cultural milieu which produced it. The first semester covers the period from classical times to the nineteenth century; the second semester deals with the nineteenth and twentieth centuries.

ELL 425 Comparative Novel

A comparative study of a select number of novels chosen from Western and non-Western cultures considering their comparative interpretive values in terms of form and content.

ELL 427 World Literatures

An intense study of literary specimen in a variety of genres chosen from the masterpieces from around the world.

ELL 431 Media Studies

The course looks at the nature of mediated communication, the functions of media, the history of transformations in media and the institutions that help define media's place in society.

ELL 433 Literature And Film Adaptations

Introduction to film analysis and criticism, concepts of film style and narrative film genres (documentary, avant-garde, science fiction, gangster, musical etc.) and the analysis of the differences in the narrative techniques in the mediums of film and text.

ELL 435 Postcolonial Literature

An introduction to the theory and practice of post-colonial concepts in literature and the application of such theories to several literary specimen.

ELL 437 Irish Literature

A review of Irish literature in poetry and prose in the 19th and the 20th centuries.

ELL 439 Literature And Politics

An introduction to the political criticism and the influences of engaged literature in the 20th century with special attention paid to the centrality of Marxist and post colonial theory.

ELL 342 Mythology

A survey of major elements in Greek and Roman mythology considering their influences on the Western, literature, and thought.

ELL 103 Grammar And Reading Comprehension I

Students will develop critical thinking skills to understand, analyze, discuss, and write responses to ideas expressed in selected literary works.

ELL 104 Grammar And Reading Comprehension II

Students will continue to develop critical thinking skills to understand, analyze, discuss, and write responses to ideas expressed in selected literary works.

LING 101 Introduction To Language And Linguistics

An introductory course to the study of language focusing on the properties of natural languages and aiming to familiarize the student with linguistic terminology and the concepts underlying these terms.

ELL 201 English Literature I (From Medieval - Elizabethan)

An in-depth study of a select group of literary works across various genres from medieval to the Elizabethan age considering the historical and cultural transformations during the period.

ELL 202 English Literature II (From Restoration To Victorian)

An in-depth study of a select group of literary works across various genres from Restoration to Victorian age considering the historical and cultural transformations during the period.

PHIL 101 Introduction To Ancient And Medieval Philosophy

The evolution of philosophy from its beginning in ancient Greece till the end of the medieval period.

ELL 212 Introduction To Drama

An introductory course in dramatic modes, forms and techniques; comedies and tragedies by European and English dramatists are studied and discussed in class.

ACL 311 Survey Of American Literature I

A chronological survey of American literature from the 17th to the late 19th century, with consideration of eras, movements, and individual authors in their cultural and historical settings.

ACL 312 Survey Of American Literature II

A chronological survey of American literature from the late 19th century to the present, with consideration of works, authors, forms, conventions, ideas, and movements in their cultural and historical settings.

English Literature III (From Victorian To Interwar)

An in-depth study of a select group of literary works across various genres from Victorian to Interwar considering the historical and cultural transformations during the period.

ELL 302 English Literature IV (From WW II To Present)

An in-depth study of a select group of literary works across various genres from WW II to present considering the historical and cultural transformations during the period.

ELL 305 English Poetry

An introduction to the theoretical concepts related to the genre of poetry including notions of form and structure across different ages and application of the theoretical concepts to a wide range of poetic specimen from Renaissance onward.

ELL 441 Research Methods In Social Sciences

This course in research methods prepares the student to understand materials and issues associated with but not limited to the logic of the scientific method, research design, and qualitative and statistical analysis of data.

ELL 442 Dissertation

Guided research and writing on a topic which has been approved as a suitable subject for an undergraduate project. Individually supervised by members of the department.

ELL 411 Translation Studies I (Eng. to Tk.)

The course covers a wide range of issues and debates in translation studies and aims to provide students with an overview of the history of translation studies, different translation theories and various approaches to translating.

ELL 412 Translation Studies II (Tk. To Eng.)

The course covers a wide range of issues and debates in translation studies and aims to provide students with an overview of the history of translation studies, different translation theories and various approaches to translating.