

ISTINYE UNIVERSITY TURKISH LANGUAGE AND LITERATURE DEPARTMENT COURSE CONTENTS

1st Semester

English I

The aim of this program is teaching basicly English to the students. This contains some technics of the study of English lesson.

Ottoman Turkish I

This program is Ottoman Turkish language lesson. In this lesson firstly Arabic script will be instructed. Then with this script some texts readings will be done.

Phonology in Turkish

The structure of Turkish phonology will be instructed in this program. Then some functions of the sounds of Turkish language will be demonstrated.

Modernization in Turkish Literature 1: Tanzimat Period

The aim of this program is firtly indicating politic, social and cultural sructure of Ottoman State in Tanzimat period. Secondly some differences in those areas with the effects of West civilisation will be presented. And thirstly how these basicly differences have resulted in the literary texts like novels, poems and theatral plays in this period will be instructed. All these subjects will be demonstrated with the help of the thoughts of Tanzimat intellectuals and authors.

Introduction to Divan Literature

The aim of this program is indicating to the students some characteristics of Divan Literature. In this lesson the students will be showed the artistic figures of Old Turkish Literature like metaphor, comparison, allegory, implication, harmony, contrast, exaggeration..

2nd Semester

English II

The aim of this program is teaching English to the students on secondary stage. This contains some secondary technics of the study of English lesson.

Ottoman Turkish II

This program is Ottoman Turkish language lesson on secondary stage. In this lesson some texts readings with Arabic script will be done.

Morphology in Turkish

The aim of this program is introducing the structure of Turkish phonology to the students. This lesson contains informations about the forms of words, adjectives, adverbs, verbs and conjunctions in Turkish language

Modernization in Turkish Literature II: The Second Constitutional Period

The aim of this program is firstly indicating politic, social and cultural sructure of The Ottoman State in The Second Constitutional Period. Secondly how this structure has effected the Turkish literature and texts like novels, poems, theatral plays and short stories will be presented. These effections will be demonstrated with the help of the thoughts of the intellectuals and authors of this period.

The Artistic Figures, Shapes, Harmony and Rhyme of Divan Poetry

The aim of this lesson is indicating to the students some types and shapes of Divan Poetry. Also the historical period of the differences of the poetic shapes like the harmony of “aruz” in The Old Turkish Literature will be presented in this lesson.

3rd Semester

Ottoman Turkish III

This program is Ottoman Turkish language lesson on advanced level. In this lesson some information about Arabic and Persian grammer and words with the help of the printed literary texts will be given to the students. Also some reading practics on the texts with the type of “rika” will be done.

Turkish Language: Word Groups

The aim of this program is demonstrating to the students the word groups and the compound shapes of the words in Turkish language. The phrases of the words of Turkish language will be presented practically with the help of the Turkish texts.

Old Turkish Dialects: Kok Turks and Uyghur Turks

This lesson contains the phonology, morphology and syntax of the Kok Turks and Uyghur Turks.

Modern Turkish Literature I: Republican Period until 1950

How politic, social and cultural differences in the early years of The Repuclig have effected to the Turkish Literature and texts will be presented in this program. Also the authors of this period will be introduced.

History of Old Turkish Literature

This program contains some information about The Old Turkish Literature in the early period. In this lesson some old authors like Kaşgarlı Mahmud, Yusuf Has Hacib, Dede Korkut, Ahmed-i Yesevî will be introduced. Also some old texts examples written by Hacı Bektaş-ı Vefî, Sultan Veled, Yunus Emre,

Ahmed-i Fakîh, Hoca Dehhânî, Şeyyâd Hamza, Aşık Paşa, Şeyhî, Necatî Bey, Ahmed Paşa, Avnî, Zâtî, Fuzûlî, Bâkî and Hayâlî will be reviewed.

4th Semester

Ottoman Turkish IV

This program is Ottoman Turkish language lesson on advanced level. In this lesson some information about the qualifications of Ottoman Turkish, Arabic and Persian language like singular, dual and plural words, adjectives, feminine and masculine words, numbers, colors, roots of the words etc. will be presented.

Syntax in Turkish Language

The aim of this program is teaching syntax of the Turkish language. The lesson contains types, figures and functions of the Turkish sentences. Also the critic of the syntax of Turkish texts will be made in this lesson.

Turkish Folk Literature

Some informations about Turkish Folk Literature will be given in this lesson to the students. The aim of this lesson is introducing to the students the characteristics of the texts of Folk Literature

Modern Turkish Literature II: Since 1950

How politic, social, economic and cultural events after 1950 in Turkey have effected to the Turkish Literature and texts will be presented in this lesson. Also the authors of this period which have gathered in some literary groups like “Birinci Yeniler”, “İkinci Yeniler”, “Yedi Meşaleciler”, “Hisarcılar” etc. will be instructed.

The History of Divan Literature

In this program poetic and written texts of the authors of the XVII. century like Nefî, Nev’izâde Atayî Şeyhülislâm Yahya, Azmizâde Hâletî, Evliya Çelebi, Kâtip Çelebi etc. will be introduced to the students. Also the texts of the authors writing in the local type in Ottoman State like Nabî and some in the logical type and some in the type of “Sebk-i Hindî” like Neşatî will be made critic. Also the students will learn about the contains and the shapes of the texts of the authors like Şeyh Gâlip, Koca Ragıp Paşa, Nahifî, Fitnat Hanım, Sümbülzâde Vehbî and Enderunlu Fâzıl, Leskofçalı Galib, Keçecizade etc. Also “tezkire”, “surname” and historical texts at the type of script texts will be instructed

5th Semester

Ottoman Paleography

The subject of this lesson is the types of the Ottoman hand written texts named by Paleography. Some examples of the hand written texts will be instructed to the students in this lesson.

Old Anatolian Turkish

The qualifications of the Old Anatolian Turkish will be demonstrated with the help of the texts which was written in that period.

Methods of Analysing Divan Poetry

In this lesson firstly the “şerh” term will be explained, the history and the aim of traditional “şerh” methods with the basic examples summarized and its methods taught. Then some problems in this tradition will be made critic. Also it contains some practical readings with some examples of the texts.

Methods of Analysing Modern Turkish Poetry

The aim of this program is firstly showing the students the connection between poets and their poems. Secondly the students will study to make some analysis about poems written until The Republic in terms of their lingual style, structural qualifications, content, theme and genre.

The History of Turkish Republic I

This program contains the subjects of the history of Turkish modernisation between last period of the 19th century and the year of 1930, modern movements in this period, some efforts through Westernisation, studies of early constitutions in Ottoman, some important events of The First World War and The War of Independence, the foundation of Turkish Republic and the revolutions of Atatürk.

6th Semester

Hand Written Texts of Ottoman Turkish

Hand written texts of Ottoman Turkish with different styles will be read in this program. Also these specific texts will be about some disciplines like the literature, the history, the diplomacy and the geography.

Khwarezm-Kipchak Turkish

Khwarezm-Kipchak Turkish is a kind of the middle age Turkish dialect. The aim of this program is making a critic about their grammars and some texts written with these dialects.

Analysing Divan Poetry

In this program some practical reading studies will be made with the Ottoman Turkish texts written in 17th-19th centuries.

Analysing Modern Turkish Poetry

In this program the students will learn about making analysis the poems written in The Republican Period in terms of their lingual style, structural qualifications, content, theme and genre. Also they will make connection between poets and their styles of writing poems. Also some information about the new esthetic literary groups of poems of which their poets were Mehmet Akif Ersoy, Yahya Kemal,

Ahmet Haşım, Necip Fazıl Kısakürek, Ahmet Muhip Dıranas, Ahmet Kudsi Tecer, Orhan Seyfi Orhon, Melih Cevdet Anday, Orhan Veli Kınık etc.

The History of Turkish Republic II

This program contains the history of Turkish Republic after 1930. The subjects of the program are politic, social, economic and cultural events in this period, The Second World War, moving from the totalitarian regime with single party to the democratic system with multi party, the period of Democratic Party regime, coups between 1960 and 1980, immigrations from rural areas to urban areas, ideological movements and debates and also industrialization in this all periods.

7th Semester

Turkish Novel

The aim of this program is firstly introducing Turkish novels written in 19th-20th centuries to the students. Also novels' lingual style, structural qualifications, contents, shapes and themes will be analyzed together with the students.

Literary Theory and Islamic Esthetic

The aim of this program is giving information about old literary esthetic thoughts stemming from the West culture and Islamic culture.

Mysticism in Turkish Literature

In this lesson religious mystic literary texts written in Anatolia between 13th and 19th centuries will be analyzed in terms of their shapes, contents and lingual structures. Some of them are the texts of Yunus Emre, Kaygusuz Abdal, Sultan Veled, Eşrefoğlu Rumi, Aziz Mahmud Hüdai, Niyazi Mısrî, Erzurumlu İbrahim Hakkı etc.

Chagatay Turkish Dialect

This program contains the analyzes of the texts written in Chagatay Turkish dialect.

Prose in Old Turkish Literature

The historical progres of the prose of Old Turkish Literature will be demonstrated in this program. Samples selected from the texts of different centuries in this lesson.

8th Semester

Short Story in Modern Turkish Litterature

This program contains the categorization of the genre of the short story, its Western and Eastern early examples, its improvement in Turkish Literature and its general topics, styles and shapes.

Modern Literary Theory and Criticism

The aim of this program is giving information about modern literary esthetic thoughts in the West Literature.

Modern Turkish Dialects and Literatures

General qualifications of modern Turkish Dialects and Literatures will be introduced to the students with the help of outstanding examples of the texts.

Movements in Divan Literature

The aim of this program is showing three basic movements in the history of Divan Literature. The first one is until Fatih Sultan Mehmed period, second one is the period where indigenization dominates and Turkish language comes into prominence, and the last one is the period where Sebki Hindî style affects Turkish literature.